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U. S. Department of Agriculture

Summer
and Fall 1949



LADY MOHR



ROYAL SCOT

LONG'S GARDENS
BOULDER, COLORADO

Greetings from

the

"Top of the World"

EVERETT
LONG



ONE OF LONG'S IRIS FIELDS

Growing vigorously in our fields and bursting with vitality are acres of modern-day iris available for your selection. Our mile-high climate and favorable soil conditions are "tailor-made" for growing outstandingly healthy rhizomes.

Biggest rhizomes in the world? No. We feature quality rather than quantity. Plants are given sufficient nutrient material and moisture to insure healthy, hardy rhizomes that give a high percentage of first-year bloom and good increase, but are not so over-grown they may not be hardy.

Glowing reports come in every season from customers pleased with the way "Top of the World" iris perform in all sections of the country. Particularly gratifying are these good reports from sections where severe winter conditions demand the most hardy rhizomes.

If you have never grown any of today's modern iris, a treat is in store for you. So much progress has been made in the last few years that today's iris far surpasses its earlier ancestors in size, color, branching and growing habits.

Look over our collections! By grouping iris we have in good supply we are able to offer outstanding values in our collections. There are selections to fit every purse. And don't overlook our money-saving group offers.

We ship postage prepaid. Every item listed in this catalogue is prepaid. Shipments start right after the Fourth of July, and continue through October. Iris do well when planted any time in this period. Some of our mid-western customers prefer to wait until September, thus avoiding the extremely hot, dry summer months. Unless specified otherwise, orders are shipped in same rotation as received. If you wish early shipment, please order as soon as possible. Tulips and other fall bulbs are shipped in September and October as soon as received from Holland.

Our low prices are made possible by cutting our overhead as much as possible. We have no credit department, so must ask that remittance in full accompany each order. Remit by personal check, money order or postal note. Do not ask to have iris sent C.O.D. Means red tape for us and greater cost for you. C.O.D. fees were increased by the postal department this year.

Rhizomes are guaranteed to arrive in healthy condition and to be true to name. A culture leaflet with many helpful hints is included with each order.

"Don't Delay; Send Today" for an assortment of these beautiful iris. You'll be delighted!

THE 100 BEST IRIS FOR 1949

Every year THE AMERICAN IRIS SOCIETY conducts a symposium to determine the 100 most popular iris grown in this country. Results of the latest symposium are shown below.

*Date following the name is year of introduction; figure in parenthesis denotes standing in 1948 Symposium

- | | | | |
|----------------------------|--------------------------------|------------------------------|-------------------------------|
| 1. Ola Kala '44 (2)* | 20. Prairie Sunset '39 (36) | 47. Violet Symphony '40 (27) | 74. Sharkskin '42 (48) |
| 2. Great Lakes '38 (3) | 21. Cascade Splendor '45 (14) | 48. Deep Velvet '39 (49) | 75. Vatican Purple '43 (—) |
| 3. Chivalry '44 (1) | 22. Pink Cameo '46 (46) | 49. China Maid '36 (96) | 76. Elsa Sass '39 (83) |
| 4. Bryce Canyon '44 (6) | 23. Ranger '44 (25) | 50. Chamois '44 (53) | 77. Mexico '43 (88) |
| 5. Helen McGregor '46 (4) | 24. Tiffanja '42 (31) | 51. Bandmaster '44 (57) | 78. Lynn Langford '46 (41) |
| 6. Blue Rhythm '44 (13) | 25. The Admiral '41 (32) | 52. Matterhorn '38 (—) | 79. Gudrun '30 (—) |
| 7. Sable '38 (10) | 26. New Snow '46 (22) | 53. Distance '46 (97) | 80. Missouri '33 (—) |
| 8. Elmholtz '42 (7) | 27. Lady Boscawen '46 (24) | 54. Remembrance '42 (45) | 81. Nightfall '42 (—) |
| 9. Blue Shimmer '42 (5) | 28. Grand Canyon '41 (11) | 55. Winter Carnival '41 (—) | 82. Junaluska '34 (—) |
| 10. Master Charles '43 (8) | 29. Solid Mahogany '46 (33) | 56. Firecracker '43 (52) | 83. Three Oaks '43 (82) |
| 11. Wabash '36 (17) | 30. Chantilly '45 (38) | 57. The Red Douglas '37 (58) | 84. Harriet Thoreau '44 (75) |
| 12. Lady Mohr '44 (19) | 31. Casa Morena '43 (29) | 58. Gloriette '33 (85) | 85. Shining Waters '33 (—) |
| 13. Berkeley Gold '42 (15) | 32. Dreamcastle '43 (59) | 59. Spanish Peaks '47 (—) | 86. Lord Dongan '40 (70) |
| 14. Mulberry Rose '41 (18) | 33. Blue Valley '47 (12) | 60. City of Lincoln '37 (74) | 87. Ormohr '37 (—) |
| 15. Azure Skies '43 (9) | 34. Tobacco Road '42 (26) | 61. Spindrift '44 (60) | 88. Desert Song '46 (99) |
| | 35. Katherine Fay '45 (21) | 62. Sylvia Murray '44 (56) | 89. Gypsy '44 (93) |
| | 36. Fair Elaine '38 (43) | 63. Golden Majesty '38 (69) | 90. Old Parchment '39 (—) |
| | 37. Garden Glory '43 (34) | 64. Captain Wells '41 (86) | 91. Arab Chief '44 (77) |
| | 38. Rocket '45 (30) | 65. Daybreak '41 (50) | 92. Angelus '37 (—) |
| | 39. Black Forest '45 (23) | 66. Christabel '36 (100) | 93. Tiffany '38 (—) |
| | 40. Treasure Island '37 (—) | 67. Golden Treasure '36 (—) | 94. Cloud Castle '44 (63) |
| | 41. Golden Fleece '40 (47) | 68. Fantasy '47 (87) | 95. Ming Yellow '38 (—) |
| | 42. Spun Gold '40 (35) | 69. Goldbeater '44 (78) | 96. Golden Eagle '42 (—) |
| | 43. Cherie '47 (39) | 70. Red Valor '36 (72) | 97. Mary Vernon '42 (84) |
| | 44. Moonlight Madonna '43 (42) | 71. Priscilla '42 (90) | 98. Sierra Blue '32 (—) |
| | 45. Minnie Colquitt '42 (76) | 72. Snow Carnival '42 (79) | 99. Lighthouse '36 (—) |
| | 46. Extravaganza '44 (37) | 73. White Wedgewood '43 (64) | 100. Pink Reflection '42 (65) |

SYMPOSIUM SPECIAL Collection \$40.00

One each of the first 15
iris above.

a \$55.00 value
for only \$40.00

16. Snow Flurry '39 (28)
17. Amandine '46 (16)
18. Amigo '34 (20)
19. Los Angeles '27 (71)

Membership in THE AMERICAN IRIS SOCIETY is open to anyone interested. Annual dues of \$3.50 entitle members to receive quarterly issues of the Bulletin—an interesting and informative publication of well over 100 pages. Send dues to THE AMERICAN IRIS SOCIETY, 444 Chestnut Street, Nashville 10, Tennessee.

Long's "TOP OF THE WORLD" IRIS

TERMS USED IN DESCRIPTIONS

- Amoena:** White or tinted white standards with colored falls.
Beard: Narrow band of short, hair-like growth which comes from the haft one-third to one-half way down the falls.
Bi-color: Light or medium standards and deeper contrasting falls.
Blend: Combination of yellow and one or more other colors.
Dykes Medal: Highest award an iris can win. Given to one outstanding iris each year.
Falls: The three lower petals of the iris.
Plicata: A light or white flower flushed, lined or stippled with a darker shade, particularly on the margins.
Self: The same shade of color throughout the whole flower.
Standards: The three upstanding petals.
Style Arm: The claw-shaped part in the center of the blossom.
Variegata: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

- ACE OF SPADES** (Salbach, 1941) 50c
 Rich dark purple. Falls are violet black; standards a somewhat lighter color value. Smooth finish.
- ALADDIN'S WISH** (Murawska, 1945) \$5.00
 Light blue with brushings of thick cream radiating through the large blossom.
- ALBA SUPERBA** (J. Sass, 1943) \$5.00
 Very large pure white flower of good substance, on tall well-branched stalk.
- ALEPPO PLAIN** (J. Sass, 1943) \$3.00
 Yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of Pansy purple. Large flowers, fine texture.
- AMANDINE** (G. Douglas, 1946) \$8.50
 Delicate cream self with a tinge of lemon. Good substance. Standards are broad and domed, falls full. Ruffled.
- ANGELUS** (Egelberg, 1937) 50c
 Light creamy pink with some slight lavender iridescence on the falls. Lemon beard.
- ANITRA** (H. Sass, 1936) 40c
 Large clear pearl-blue self. Standards are domed, falls, flaring.
- APRICOT** (Kleinsorge, 1938) 40c
 Glowing apricot-salmon self. Ruffled.
- ARAB CHIEF** (Whiting, 1944) \$3.00; 3 for \$7.50
 A near self of rich copper cream of splendid texture and substance. Pure cadmium beard and metallic overlay at the haft give it radiance. Flaring falls.
- ARCTIC** (Kleinsorge, 1940) 75c; 3 for \$1.80
 Large white and gold, with ruffled but closed standards and broad smooth falls. Golden beard.
- AT DAWNING** (Kirkland, 1935) 35c
 Attractive pink and gold blend.
- AZTEC GLORY** (Horton, 1941) \$1.50
 Glowing blend of burnished copper, red and rose.
- AZURE SKIES** (Pattison, 1943) \$2.00; 3 for \$5.00
 Pale azure blue self; firm domed standards and flaring falls. Ruffled. White beard, wide hafts. Fine substance. Crisp.
- BAGHDAD** (Whiting, 1946) \$10.00
 Deep strong yellow self of heavy substance, overlaid with a metallic luster of burnished brass.
- BANDMASTER** (Hall, 1944) \$4.00
 Large vigorous growing and free blooming powder blue, a few shades lighter than The Admiral. Good substance.
- BARRIMOHR** (Miller, 1944) \$4.00
 Rich tones of mulberry and red purple. Large. A William Mohr seedling.

BOULDER, COLORADO



APRICOT — 40c



BERKELEY GOLD — \$1.50; 3 for \$3.75

BERKELEY GOLD (Salbach, 1942) \$1.50; 3 for \$3.75
 Large clear deep yellow self. Fine form, heavy substance and smooth texture. Tall.



BRYCE CANYON — \$6.00



BUFFAWN — 60c; 3 for \$1.50



BLUE SHIMMER — \$2.50; 3 for \$6.00

BERTHA GERSDORFF (J. Sass, 1942) **\$1.50; 3 for \$3.75**
Yellow standards flushed with pink. Yellow falls heavily flushed with pinkish purple.

BLACK AND GOLD (Kleinsorge, 1943) **\$2.50**
Variegata. Standards deep rich chrome, almost gold. Falls black maroon with slight reticulation of yellow at the haft.

BLACK FOREST (Schreiner, 1945) **\$6.00**
Rich, silky ebony-blue-black. Blue beard, solid haft. Medium sized flowers on not very tall stalk.

BLUE RHYTHM (Whiting, 1945) **\$7.50**
Large flowers of near cornflower blue with silvery overtone and a warmer cadence in the falls. Splendid form, branching. An outstanding blue iris.

BLUE SHIMMER (J. Sass, 1942) **\$2.50; 3 for \$6.00**
A blue and white plicata, heavily but evenly marked and dotted with soft bluish violet. Large blooms well placed on tall and well-branched stems. Very popular.

BLUE ZENITH (Whiting, 1942) **\$1.00; 3 for \$2.50**
A very clear sky blue self of large size, slightly ruffled. Good height, branching. Many buds on laterals.

BROWN BOY (Salbach, 1940) **50c**
Brilliant real brown and copper shades. Standards are coppery orange and falls are brownish orange.

BROWN MONARCH (Covert) **50c**
Large handsome brown. Tall. A cross of Wichita and Spokane.

BRUNHILDE (Salbach, 1934) **50c**
Violet blue self. Deep color. Many large blooms on each stalk.

BRYCE CANYON (Kleinsorge, 1944) **\$6.00**
Distinctive brown self. Blend of copper with brown undertones, touched with henna; yellow-bronze beard.

LONG'S GARDENS



CHIVALRY — \$10.00

- BUECHLEY GIANT** (Buechley, 1932) 35c
Very large medium blue, well-branched on tall stalk.
- BUCKSKIN** (Kleinsorge, 1939) 60c
Buckskin tan of good shape and substance.
- BUFFAWN** (Andrews, 1940) 60c; 3 for \$1.50
Buff-fawn with tangerine beard. Flaring falls overlaid with smoky lavender, slightly frilled standards.
- BURMESE GOLD** (Whiting, 1945) \$5.00
Warm and glowing pink and gold. The colors are so smoothly combined over the whole flower that it seems a self.
- BURNING BRONZE** (Ayres, 1934) 35c
Light burning red.
- CALCUTTA** (Kleinsorge, 1938) 35c
Cocoa brown-toned self with overlay of a bluish veil. Large bloom.
- CALIFORNIA PEACH** (Salbach, 1941) \$1.00; 3 for \$2.50
Delicate peach pink and apricot shades. Standards are soft old gold shading to rose. Falls, salmon apricot with tinge of lavender in the center.
- CAPTAIN WELLS** (Cook, 1941) \$1.50
Glossy maroon purple self with subdued yellow beard. No haft markings.
- CASA MORENA** (DeForest, 1943) \$4.00
Deep glistening brown standards and falls. Brown-orange beard. A true self. Large lustrous blooms.
- CASCADE SPLENDOR** (Kleinsorge, 1945) \$6.00
Large pink, tan and apricot blend with extra heavy stalk. Ruffling very pronounced for so large an iris.
- CHAMOIS** (Kleinsorge, 1946) \$6.00
Pure chamois with yellow beard tipped bronze. No veinings or markings. Both standards and falls waved at the edges.

BOULDER, COLORADO



CHAMOIS — \$6.00

- CHANTILLY** (Hall, 1945) \$5.00
Large ruffled orchid pink. Edges of both standards and falls are heavily frilled or fluted.
- CHEERIO** (Ayres, 1934) 35c
Tall, vigorous and striking bright red-gold bi-color.
- CHIEF POKING FIRE** (DeForest, 1942) \$1.50
Velvety brown-red bi-color with wide standards and rounded falls.
- CHINA MAID** (Milliken, 1936) 75c
Blend of pink, golden bronze and soft lilac. Large, well-proportioned blooms of good texture on tall stems.
- CHIVALRY** (J. Wills, 1944) \$10.00
Fine medium blue, deeper than Great Lakes, with heavy substance. Domed standards and flaring falls, ruffled on the edge. Dykes Medal winner.
- CHOSEN** (White, 1937) 60c
Large clear primrose.



CITY OF LINCOLN — 50c

CITY OF LINCOLN (H. Sass, 1936) 50c
One of the finest true variegatas. Clear yellow standards; fiery red velvet falls.



DAYBREAK — \$2.00; 3 for \$5.00

CHRISTABEL (Lapham, 1936) 50c
Brilliant glowing true red. Almost a self. Smoothly finished, large.

CLARIBEL (J. Sass, 1936) 35c
A clean blue and white plicata.

CLOTH OF GOLD (Whiting, 1945) \$3.00
Bright deep yellow self. Substance is very heavy, the form pleasingly flared.

COPPER LUSTRE (Kirkland, 1934) 50c
Unusual blending of copper, gold, pinkish tan and lavender, overlaid with golden iridescence.

COPPER PINK (Kellogg, 1941) \$1.00
Soft pink flushed sparkling copper. Haft is dotted gold; orange brown beard.

CORITICA (H. Sass, 1942) \$1.50
Beautiful yellow plicata. Pale yellow marked cinnamon brown. Good texture.

DAUNTLESS (Connell, 1929) 35c
Dark toned red self with velvety falls. Color is a shade lighter than Bordeaux but redder. A Dykes medal winner.

DAYBREAK (Kleinsorge, 1941) \$2.00; 3 for \$5.00
Golden pink with coppery undertone. Closed standards and semi-flaring falls.

DEEP VELVET (Salbach, 1939) \$1.00
Rich deep red violet. Standards and falls are of the same shade except the upper part of the falls is a rich, dark purple.

DERRILL HART (Glutzbeck, 1938) 35c
Bi-color of rose brown and wine red.

DIRECTEUR PINELLE (Cayeux, 1932) 40c
Big dark bronze-red.

DISPLAY (Grant, 1942) \$1.50
Dark and rich red mahogany. No veining at the haft.

DREAMCASTLE (Cook, 1943) \$7.50
Orchid pink self with a white beard tinted lemon yellow at the base. Large flower; shape, substance, texture, all good and sufficient.

ELKHART (Lapham, 1936) 35c
Striking deep chestnut red.



FRIEDA MOHR — 35c

LONG'S GARDENS

- ELMOHR** (Loomis, 1942) **\$1.00; 3 for \$2.50**
1945 Dykes medal winner introduced by the late J. D. Long. One of the largest of all irises. Hardy. It is a rich red mulberry color, rounded form, daintily ruffled and of remarkable substance.
- EL MOROCCO** (Becherer, 1945) **\$1.50**
Opal pink of heavy substance; broad, rounded falls. In color about halfway between the colors of Angelus and Morocco Rose.
- ELSA SASS** (H. Sass, 1939) **60c; 3 for \$1.50**
Cool clear lemon-yellow with gleaming white near haft. Elongated bloom, frilled at the edges.
- EROS** (Mead-Riedel, 1934) **40c**
Salmon pink self with gold throat.
- EXCLUSIVE** (Grant, 1935) **35c**
Light blue overlaid with a silvery mist producing a powder blue effect. Just a suggestion of yellow in the center.
- FAIR ELAINE** (Mitchell, 1938) **75c; 3 for \$1.80**
Stately yellow bi-color of creamy yellow standards with golden falls and orange beard.
- FAR WEST** (Kleinsorge, 1936) **40c**
Blend of salmon, coral and golden tan with bluish copper cast on falls.
- FIRECRACKER** (Hall, 1943) **\$3.50**
Glowing dark burgundy red plicata with yellow trim. Good substance.
- FLORA CAMPBELL** (Hill, 1940) **50c**
Neat well-rounded falls are warm red-brown peach with standards lighter in tone with more hazy coloring.
- FLORA ZENOR** (J. Sass, 1942) **\$1.00; 3 for \$2.50**
Cameo pink with lines of heavier color near haft and tangerine beard.
- FORT KNOX** (Milliken, 1941) **\$1.00**
Uniform rich yellow with smooth even finish. Broad falls that flare gracefully.
- FORTUNE** (Kleinsorge, 1941) **\$1.00**
Solid old gold self overlaid with rust red. Flaring falls.
- FORTUNE'S FAVOR** (DeForest, 1944) **\$4.00**
Ruffled glistening tan with falls tinged with rose-lavender. Orange beard.



ELMOHR — \$1.00; 3 for \$2.50



FORTUNE — \$1.00



FAIR ELAINE — 75c; 3 for \$1.80



GRAND CANYON — \$1.00; 3 for \$2.50



GREAT LAKES — \$1.00; 3 for \$2.50



GOLDEN FLEECE — \$1.50; 3 for \$3.75

- FRANK ADAMS** (Lapham, 1937) 50c
Rosy tan standards flushed yellow and rose red falls.
- FRIEDA MOHR** (Mohr-Mitchell, 1926) 35c
Luminous orchid bi-color. Standards of soft lavender, falls of deep lilac rose.
- FROSTED GLASS** (Becherer, 1943) \$1.00
Pale yellow standards, opalescent white falls with a distinct yellow edge.
- FROSTY MOON** (Maxwell, 1944) \$2.00
White iris lightly tinted with lavender; golden haft and beard. Standards and falls are ruffled.
- GALLANTRY** (Whiting, 1945) \$5.00
Heavily ruffled blue-purple self of medium dark tone. Firm substance and good branching. Standards frilled, the falls have rippled edges.
- GARDEN FLAME** (H. Sass, 1941) \$1.50; 3 for \$3.75
Glowing garnet-red self, golden beard, no haft markings. Broad petals.
- GARDEN GLORY** (Whiting, 1943) \$5.00
A pure self of deep wine red, it is dark and rich yet glowing, with a glossy satin sheen. Hafts are not veined, the beard almost the color of the flower.
- GARDEN MAGIC** (Grinter, 1936) \$1.00
Velvety deep rich red self. Good form and substance.
- GOLDBEATER** (Kleinsorge, 1944) \$3.00
Clear chrome yellow, all yellow, without any markings or blendings of any kind. Large flowers.
- GOLDEN FLEECE** (J. Sass, 1940) \$1.50; 3 for \$3.75
Beautifully ruffled yellow. Standards clear sulphur to lemon yellow; falls are creamy white with bond of deeper yellow.
- GOLDEN GLOW** (Glutzbeck, 1939) 40c
Brilliant clear yellow.
- GOLDEN HIND** (Chadburn, 1934) 35c
Rich butternut gold.
- GOLDEN MAJESTY** (Salbach, 1938) 60c; 3 for \$1.50
Deep golden yellow, glistening, smooth, with a deeper golden beard. Well-formed blooms.

LONG'S GARDENS



GARDEN MAGIC — \$1.00



ICY BLUE — 60c; 3 for \$1.50

- GOLDEN SPIKE** (Whiting, 1940) 75c; 3 for \$1.80
Deep yellow self with heavy orange beard. The flowers are large and full with wide, smooth hafts.
- GOLDEN TREASURE** (Schreiner, 1936) 50c
Creamy yellow with outpouring of rich golden orange in the central portion of the flower. Bright orange beard.
- GOOD NEWS** (Kleinsorge, 1946) \$5.00
Brilliant mustard-gold self. Broad ruffled flowers, falls have a narrow band of copper shading near the outer edge.
- GRACE MOHR** (Jory, 1935) 75c; 3 for \$1.80
Pale lilac-veined manganese violet. Large flaring blossoms.
- GRAND CANYON** (Kleinsorge, 1941) \$1.00; 3 for \$2.50
Odd blend of deep tones of plum, copper and gold. Well-formed and delicately ruffled.
- GREAT LAKES** (Cousins, 1938) \$1.00; 3 for \$2.50
Clear blue self. Well-rounded large blossom on tall, well-branched stalk. Dykes medal winner, 1942.
- GUDRUN** (Dykes, 1931) 35c
A warm white despite its snowy coloring. Golden beard and haft markings. Lightly dusted with gold.
- GYPSY** (Kleinsorge, 1944) \$2.00
Coppery gold standards and falls of chestnut brown. A very attractive late Iris.
- GYPSY ROSE** (Whiting, 1946) \$10.00
Rich tapestry red infused with copper and accentuated by a blue blaze in the falls. Flowers are large yet sturdy and compact. Tall, strong stalks.
- HAPPY DAYS** (Mitchell, 1934) 35c
Giant light yellow.
- HARRIET THOREAU** (Cook, 1944) \$3.00
An orchid pink self. The petals are slightly waved. Color clear and texture good.
- HARVEST MOON** (Whiting, 1944) \$2.00
A luscious blend of apricot, buff and orange. The flowers are large and full with wide petals of heavy substance.

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- HELEN MCGREGOR** (Graves, 1946) \$10.00
Clear blue, uniform in color, lighter than Great Lakes. No trace of lavender. Almost white beard. Flaring and daintily ruffled large flowers, well-spaced on stems.
- HIWASSEE** (Becherer, 1946) \$3.00
Large light lilac pink bi-color. Well branched and sturdy.
- HOWARD WEED** (Kleinsorge, 1946) \$5.00
Light red brown self with overall metallic luster. Heavy golden beard and a violet patch on the center of each fall.
- ICY BLUE** (Weed, 1941) 60c; 3 for \$1.50
Crisp light blue self, frosted white, with orange beard.
- INDIAN HILLS** (Grant, 1935) 40c
Rich purple self with silky sheen. Good substance and fine oval form.
- INDIANA NIGHT** (Cook, 1942) \$4.00
Lustrous rich velvety purple, almost black. A seedling of famous Sable.
- JAKE** (J. Sass, 1943) 60c; 3 for \$1.50
A glistening white of heavy substance on tall, well-branched stems. A wonderful value at this low price.
- JASPER AGATE** (Williams, 1943) \$3.00
Glowing red-gold-copper self with underlying copper pink tone. Smooth velvety finish, no veining.
- KATHERINE FAY** (Fay, 1945) \$5.00
Large pure white. Broad wavy petals. Excellent substance.
- KHORASAN** (H. Sass, 1937) 40c
Massive blended variegata. Standards are dull gold; falls, nearly auburn, flushed violet below the beard.
- LADY MOHR** (Salbach, 1944) \$5.00
Bred from a bearded iris to an oncocyclis hybrid. Standards are clear oyster shell white and the falls are a frosted char- treuse yellow with prominent veining. Slightly fluted. A most unusual iris.



MOROCCO ROSE — 60c; 3 for \$1.50

LAKE HURON (J. Sass, 1942) 50c
A rich medium toned blue self, emphasized by a golden yellow beard.

LAKE SHANNON (DeForest, 1945) \$6.00
Medium blue self with wide fluted standards and falls. Blue beard tipped orange inside the flower.



MEXICO — \$2.00



MULBERRY ROSE — \$1.25

LANCASTER (Cook, 1940) 60c; 3 for \$1.50
A copper old-rose blend in an excellently shaped flower; ruffled.

LIGHTHOUSE (Salbach, 1936) 60c
Standards are old rose, falls a shade of coppery red. Blooms are large and of heavy texture.

LOUVOIS (Cayeux, 1936) 60c; 3 for \$1.50
Rich bi-color. Standards are tan brown with darker velvet brown falls.

LOS ANGELES (Mohr-Mitchell, 1927) 40c
White with a satin sheen. Feathered with blue at the haft and at the base of the standards. Soft yellow-gold beard.

LOVE AFFAIR (Mitchell, 1946) \$2.50
Rose pink plicata. Standards flushed and stippled deep pink on white; falls edged with same color.

MAGIC WAND (Kleinsorge, 1946) \$3.00
Deep golden tan self. Falls suffused with lavender, the beard gold and brown; brown veining at the haft.

MANYUSYA (J. Sass, 1944) \$1.50
Ruffled and frilled orchid pink flower. A Noweta seedling.

MARISHA (J. Sass, 1939) 40c
A frilled pink blend with gold throat.

MARQUITA (Cayeux, 1931) 40c
Amoena type in cream and watermelon rose. Falls are veined with maroon. Petals are stiff and round.

MASTER CHARLES (Williamson, 1943) \$3.50
Glowing mulberry purple self. Brown tones at haft and beard of mulberry tipped brown.

MATTERHORN (J. Sass, 1938) 75c; 3 for \$1.80
Pure glistening white, even the beard. Gracefully waved standards and delicately ruffled semi-flaring falls.

MATULA (H. Sass, 1939) 50c
Apricot standards flushed pink in center; falls, red edged buff. Light cadmium beard.

MELANIE (Hill, 1941) 75c; 3 for \$1.80
A rather deep pink, close to true pink, ruffled; many large flowers on tall stalk.



MASTER CHARLES — \$3.50

- MOONBEAM** (H. Sass, 1943) \$1.50
Cool, clear cream yellow of distinction.
- MOONLIGHT MADONNA** (J. Sass, 1943) \$2.00; 3 for \$5.00
Ruffled lemon-ice self, flaring flowers. Tall.
- MOONLIT SEA** (J. Sass, 1943) 50c
Standards and falls are both white but heavily flushed with lavender violet. Yellow haft. Overall effect is blue.
- MOROCCO ROSE** (Loomis, 1937) 60c; 3 for \$1.50
Pink rose self with soft yellow glow at the heart and brownish cast about the haft. Big flower.
- MOUNTAIN SKY** (Milliken, 1941) 75c; 3 for \$1.80
Uniform soft blue with a suffusion of yellow in the center of the flower. Both standards and falls waved.
- MOUNT WASHINGTON** (Essig, 1937) 75c
Large clear white with broad hafts; slightly flared. Tall, well-branched stalks.
- MULBERRY ROSE** (Schreiner, 1941) \$1.25
Deep radiant mulberry rose self; tall stemmed and well branched. Heavy bronze beard.
- NARANJA** (Mitchell, 1935) 40c
A clear, rich deep yellow bi-color with definite cast of orange on the falls. Buds are pure orange before opening.
- NIGHTFALL** (D. Hall, 1942) \$1.00
Velvety rich dark pansy purple with almost no veining on the haft. Standards several shades lighter than the falls.
- NO-WE-TA** (H. Sass, 1932) 35c
True pink self in effect, with yellow flushes at the center and edges of the falls and standards. Standards are arched and frilled.
- NYLON** (Whiting, 1940) 75c
Smooth rosy beige or light tan self. Soft even coloring, large well-rounded blooms on nicely branched stalks.
- OLA KALA** (J. Sass, 1943) \$2.50
Dykes Medal winner for 1948. A rich deep yellow self. Brilliant. Flaring, lightly ruffled flowers on tall stem, well branched. A favorite that will be popular for years to come.



OLA KALA — \$2.50

- MELLOWGLOW** (Whiting, 1942) \$5.00
Deep peach or apricot with a flush of pink. Standards are wide and arched; falls rounded and smoothly colored at the haft.
- MELODIST** (DeForest, 1946) \$7.50
Henna colored blend on gold ground. Salmon and rose tones of Salar blended with golden brown of Tobacco Road, its parents. Large flower of semi-flaring form.
- MEXICO** (Kleinsorge, 1943) \$2.00
Blended bi-color of buff golden standards and broad plush-like falls of glowing red brown, bordered buff.
- MING YELLOW** (Glutzbeck, 1938) 75c
Rich clear yellow without veining. Bright yellow beard. Slightly waved.
- MINNIE COLQUITT** (H. Sass, 1942) \$3.00
Massive white plicata, slightly ruffled, with combed standards and broad flaring falls. The petals have a wide edging of purple.
- MISS ANN** 40c
Copper gold chestnut.
- MISSOURI** (Grinter, 1933) 50c
Clear rich shade of medium blue; heavy enameled texture. Broad flaring flowers. Dykes medal, 1937.
- MODISTE** (Hall, 1938) 40c
Silky lilac lavender.
- MONADNOCK** (Salbach, 1937) 75c; 3 for \$1.80
Large rose red self, deep bright, with golden beard. Bred from Marquita and Dark Knight.



RED GLEAM — \$1.00



PEACH GLOW — \$2.00

OLD PARCHMENT (Kleinsorge, 1939) **\$1.00**
Light creamy tan with golden overlay of fine flaring form.

ORANGE FLAME (Salbach, 1940) **75c; 3 for \$1.80**
Large blooms in brilliant shades of golden orange and copper. Closed standards of burnished golden orange; semi-flaring falls of coppery red.

OREGON TRAIL (Kleinsorge, 1943) **\$2.00**
Heavy textured flower of smoothly blended shades of salmon, brown, gold. Rich golden beard and odd soft brown areas on broad falls.

ORMACO (Kleinsorge, 1942) **\$1.50**
A cross of Ormohr and Aztec Copper. Deep violet blended with much bronze and brown.

ORMOHR (Kleinsorge, 1937) **40c**
A William Mohr seedling. The color is pale lilac with a silvery cast, veined violet.

PAINTED DESERT (Milliken, 1943) **\$2.00; 3 for \$5.00**
Soft buff tan with brownish suffusion at the haft and violet midribs on the standards. Violet patch at the beard.

PATRICE (DeForest, 1945) **\$3.00**
An attractive plicata. Creamy standards are flushed rosy lavender as are the outer half of the white flaring falls. Large and tall.

PATRICIA (H. Sass, 1939) **60c**
Sparkling white, with flaring falls, the entire flower heavily ruffled. Low, but rather short branching.

PEACHBLOW (H. Sass, 1943) **\$1.50; 3 for \$3.75**
A pink plicata with a light yellow flush. Oval-shaped blooms on tall stems.

PEACH GLOW (Kleinsorge, 1943) **\$2.00**
Wiry stems bear many medium sized flowers of handsome peach-pink color.



RANGER — \$3.00

LONG'S GARDENS

PERSIAN PRINCE (H. Sass, 1941) 75c
Large bright-colored variegata. Standards, clear yellow. Falls, velvety ox-blood red, broad and flaring, lacking the yellow edge.

PRAIRIE SUNSET (H. Sass, 1939) \$1.00; 3 for \$2.50
1943 Dykes Medal winner. Large flowers of heavy substance. Iridescent colors of apricot, peach, pink and rose with strong gold undertones.

PRISCILLA (Whiting, 1942) \$1.50
A very pure white iris of modest size and height. Cool, clean of all markings of color in haft or beard. Pleasing rounded form.

RADIANT (Salbach, 1936) 50c
Burnished golden bronze bi-color. Falls are glowing coppery red; standards are burnished orange.

RADIANT KNIGHT (Salbach, 1942) \$1.00; 3 for \$2.50
Clear orange brown standards, rich copper orange falls. Often a later blooming variety.

RAEJEAN (Whiting, 1940) 75c
Large two-toned yellow. Closely domed standards are deep chrome yellow. The wide falls are lighter tones edged with deeper yellow.

RAINBOW ROOM (J. Sass, 1946) \$20.00
Handsome blend of yellow and all the rainbow colors. Metallic blotch at the end of the yellow beard.

RANGER (Kleinsorge, 1943) \$3.00
Dark but bright near-crimson red self. Bronze-orange beard on browning haft with little venation.

RED GLEAM (Lapham, 1939) \$1.00
Dark brilliant red. Color of standards and falls is almost alike.

RED SAILS (Lapham, 1937) 50c
Chestnut flushed red.



SOLID MAHOGANY — \$5.00
(See page 14)



PATRICE — \$3.00



PRAIRIE SUNSET — \$1.00; 3 for \$2.50



SABLE — \$1.00; 3 for \$2.50

- SONRISA** (DeForest, 1942) **\$2.50**
Coppery pink with creamy undertone and metallic finish. Falls rounded, flaring.
- SPINDRIFT** (Loomis, 1941) **\$3.00**
Delicate sea shell pink accentuated by fiery tangerine beard. Some venation on the falls.
- SPUN GOLD** (Glutzbeck, 1940) **\$1.50; 3 for \$3.75**
Pure golden color with plush-like texture and rich golden beard. Stems are tall and well-branched; the flowers are large. 1944 Dykes Medal winner.
- S Q 72** (Loomis Seedling) **\$2.25**
A true pink self of good substance—a smooth, clean lustrous light coral pink. Fiery tangerine beard. Slightly flaring falls. Not named and introduced, but available under its seedling number.
- STAINED GLASS** (Wilhelm, 1939) **50c**
Glowing red-copper self with orange beard. Rich and brilliant. Medium height.
- STARLESS NIGHT** (J. Sass, 1941) **\$1.00; 3 for \$2.50**
Very dark blackish purple self with reddish sheen. Yellow beard.
- SULTAN'S ROBE** (Salbach, 1945) **\$5.00**
Rich shades of copper, gold, old rose and red. Flaring falls have overlay of gold; cream at the haft, dash of violet blue on the falls.
- SUNSET SERENADE** (J. Sass, 1943) **\$2.00; 3 for \$5.00**
Soft golden tan; standards are apricot buff, falls are orange-tan. Yellow beard. Blooms late.
- SYLVIA MURRAY** (Norton, 1944) **\$3.00**
Fine clear blue. Precise styling, frosty firm texture, heavy substance. Derived by crossing Great Lakes with Shining Waters.
- TEA ROSE** (Whiting, 1944) **\$3.00; 3 for \$7.50**
Fresh pink tone. No hint of orchid. Instead the pink is warmed by a soft amber infusion and an amber glow lights up the center. Touch of blue at the tip of beard. Branching not wide but the flowers are well spaced.



TOBACCO ROAD — \$5.00

- RED TORCH** (H. Sass, 1947) **\$6.00**
Brilliant variegata. Rich bronze-gold standards and velvet red falls. Compact form, good substance.
- ROCKET** (Whiting, 1945) **\$15.00**
The standards are deepest chrome yellow, the falls really orange almost to the edge. Domed standards, flaring falls and wide hafts.
- ROSE TOP** (H. Sass, 1943) **\$3.50**
Bright rose-brown plicata, highly ruffled. Big blossoms of deep cream with vivid rose stitching.
- ROYAL SCOT** (Hall, 1944) **\$2.00**
Tall large-flowered, heavily red-trimmed plicata of burgundy red. Gives an all red effect.
- RUSSET WINGS** (Wills, 1946) **\$7.50**
Smooth combination of copper and apricot with a russet tone. Gleaming gold dusting. Crisp flaring flowers.
- SABLE** (Cook, 1938) **\$1.00; 3 for \$2.50**
Extremely dark blackish purple with violet-blue beard. Handsome flower. Well-branched, heavy stalk, good substance.
- SHARKSKIN** (Douglas, 1942) **\$2.50**
Tall white iris with an almost velvet finish and firm substance. Falls are flaring with glistening yellow flush in the throat.
- SHAWANO** (Williamson, 1939) **50c**
Good medium yellow.
- SHINING WATERS** (Essig, 1933) **40c**
Clear medium blue self of firm wax-like texture. Bright orange beard.
- SNOW FLURRY** (Rees, 1939) **\$1.25**
Standards are pure icy white, beautifully ruffled. The falls are big, broad and clear white. Just a faint cast of blue.
- SNOW VELVET** (H. Sass, 1942) **\$1.50**
Velvety textured white of heavy substance. Large flowers.
- SOLID MAHOGANY** (J. Sass, 1944) **\$5.00**
A very rich bronze-red-purple self. Large flower.

- THE ADMIRAL** (Hall, 1941) **\$1.00**
Clean bright medium blue. Form, finish and substance are outstanding.
- THE BLACK DOUGLAS** (J. Sass, 1934) **35c**
Outstanding blackish red violet. Extremely rich and velvety.
- THE CAPITOL** (Maxwell, 1944) **\$3.00**
Lofty white and gold, really a white-white, with heavy orange beard and haft.
- THE RED DOUGLAS** (J. Sass, 1937) **\$1.00; 3 for \$2.50**
Smoothly finished rosy wine-red, solid at the haft, with a brownish cast near the center. Deep orange beard. Dykes Medal, 1941.
- THREE CHEERS** (Cook, 1945) **\$6.00**
Brilliant blue bi-color similar to Amigo but taller, richer and bolder in contrast. Standards are white and blue violet; falls, semi-flaring, are dark violet to mulberry purple with a narrow border of color on the standards. Blue-white beard. A Wabash seedling.
- THREE OAKS** (Whiting, 1945) **\$3.00**
A sister seedling to Tea Rose but larger, darker and more heavily infused with copper. Blue blaze on the fall.
- TIFFANJA** (DeForest, 1942) **\$1.50; 3 for \$3.75**
Smooth clean-cut, lightly marked plicata. Standards are colonial buff; falls, flaring and frosted white, edged buff. Brushed at the haft and speckled around the border with light brown.
- TOBACCO ROAD** (Kleinsorge, 1942) **\$5.00**
Big, clear golden tobacco brown self, except that the falls are slightly lighter in color. Horizontal falls of very heavy texture.
- TREVA** (DeForest, 1945) **\$6.00**
Golden apricot self, of large size and smooth, spreading form. Closed domed standards.
- VAGABOND PRINCE** (J. Sass, 1940) **40c**
Darkest black purple self. Well-branched stalk.
- VATICAN PURPLE** (Whiting, 1943) **\$4.00**
Very rich dark blue-purple self. Well rounded flowers of very good substance with a very attractive, crisply flaring shape. Glossy finish.
- VIRGIN SNOW** (H. Sass, 1947) **\$1.00**
Pure glistening well-formed white.



WABASH — 75c; 3 for \$1.80

- VISION OF MIRZA** (DeForest, 1944) **\$1.50**
Large, marble plicata of rose-brown on cream ground. Tall stalk.
- WABASH** (Williamson, 1936) **75c; 3 for \$1.80**
Dykes Medal, 1940. Outstanding amoena. White standards; deep violet velvet falls with definite white margin.
- ZEBRA** **40c**
Medium blue flower. Striped leaves make this a decorative plant all through the summer months.

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(See page 2)

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